



DR. JOAQUÍN GARCÍA

HIGH SCHOOL

The drama program at Dr. Joaquin Garcia High School is inclusive and highly competitive. Whether there is an interest in design and tech or performing on stage, there is something for everyone. Students involved may take classes, participate in district and state level competitions, as well as participate in the after-school theatre program. Training is comprehensive in nature and offers opportunities for students to serve in leadership roles as part of a student-led theatre company. Over the course of a student's four year journey, they will develop performance skills and a portfolio of work that will serve them in any walk of life as well as prepare them for professional theatre training programs at the collegiate level.

Drama Program

Please see "Special Note" under each description for prerequisite information and special placement considerations

Acting

Acting 1 (#0400370)

Through improvisation, simple scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. Upon completion of this course, students have a strong foundation for future scene work, script analysis, and play production. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-Curricular- No Prerequisite required

Acting 2 (#0400380)

Students examine the various dimensions of characters through analysis, discussion, and classroom performance, working with scripts from a variety of time periods and cultures. They learn to break down a scene from a character's point of view, and also learn to sustain a character and build the relationship between actor and audience. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-Curricular/ Acting 1 is a prerequisite for this course.

Acting 3 (#0400390)

Students focus on development of significant acting skills and knowledge of the actor's literature, compiling a working actor's portfolio for exhibition and/or the interview process. They research potential job opportunities in the film, television, game animation, and theatre industries, as well as scholarships and opportunities available at the university level. An inquiry-based capstone project may be required. Public performances may serve as a culmination of specific instructional goals. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-Curricular/ Acting 2 is a prerequisite for this course.

Theatre Improvisation (#0400620)

Students learn to communicate effectively, both verbally and non-verbally; develop and build critical listening and collaborative skills, and think and solve problems quickly and appropriately on the spot, which transfers well to academic, career, and social arenas. Through collaboration, communication, and performance activities, students engage in improvisation as a stand-alone art form and as an acting methodology. Public performances may serve as a culmination of specific instructional goals.

Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-Curricular- No Prerequisite required

Technical Theatre Design and Production

Technical Theatre Design and Production 1 (#0400410)

Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-Curricular- No Prerequisite required

Technical Theatre Design and Production 2 (#0400420)

Students focus on the design and safe application of basic tools and procedures to create elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Students develop assessment and problem-solving skills; the ability to connect selected literature to a variety of cultures, history, and other content areas. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-Curricular- Technical Theatre Design and Production 1 is a prerequisite for this course.

Technical Theatre Design and Production 3 (#0400430)

Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre. Student designers and technicians assemble a portfolio that showcases a body of work representing artistic growth over time; growing command of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-Curricular- Technical Theatre Design and Production 1 & 2 is a prerequisite for this course

AICE Drama AS Level (#0400346)

Cambridge International AS Level Drama provides opportunities for learners to develop their skills as theatrical practitioners, engaging with performance texts in practical and creative ways. It fosters engagement with, and enjoyment of, the study of a wide range of theatrical styles and genres. Through their study, learners will develop as skilled, well-informed, reflective practitioners, able to research ideas and create and interpret meaning through drama. Public performances will serve as a culmination of specific instructional goals. Students will be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SPECIAL NOTE: Co-curricular. Completion of AICE General Paper or Pre-AICE Drama IGCSE Level prerequisite. Previous Drama Experience Preferred but not necessary.